## **Auto Show's Attendance Best Since '05**

DETROIT - After a spectacular nine-day run, the North American International Auto Show (NAIAS) 2012 is in the books.

The final day's attendance of 101,141 topped last year's final day numbers of 98,106, bringing total attendance of the 2012 show to 770,932, the highest since 2005.

Bill Perkins, NAIAS chairman, said the show lived up to its reputation of being one of the tops in the world.

"From the press to the public, everyone realized that this was a very special show," said Perkins.

"People want to feel good again about the industry, which is now obviously in a better place than it was a few years ago. As a result, this year's show was a 'must-see' event, as the attendance numbers indicate. Everything that could go right, did."

Jim Seavitt, NAIAS 2012 vice chair (and incoming chair of NAIAS 2013) said the overwhelming feeling of automaker confidence, which was demonstrated in the more than 40 product unveilings and in the new exhibits, helped to create a positive environment at the auto

"NAIAS is positioned along with shows in Geneva, Frankfurt, Paris, Beijing and Tokyo because of the number of journalists who attend, and the number of worldwide product unveilings we host," said Seavitt.

"We are traditionally very strong in both categories, which is why NAIAS remains an important part of the automakers' global product launch strategies.

NAIAS highlights included: • 5,196 media from 61 countries attended Press Preview

• 22,788 auto suppliers, designers and engineers, representing 28 countries and more than 2,000 companies, attended Industry Preview

• 12,000 people attended the Charity Preview.



GM judges go over the youth entries into the Fisher Body Craftsman's Guild scale-model design competition back in 1963. A new book records the memories of 29 student-age participants.

## **Ex-GM Engineer Tells Readers About** Fisher Body's 1947-68 Talent Search

CONTINUED FROM PAGE 1

young car designers was the inspiration of Harley J. Earl, design legend of GM. For some contestants in the 1950s and 1960s, their adolescent years were consumed by building five or six consecutive entries for the contest."

The competition was a true national contest and not tilted to Detroit or Michigan entries in any way.

Bill Scott, originally from Indiana and who competed from 1957-59 and went on to become a senior GM Design executive, says in the book:

"On this trip, we toured interesting sites in and around the Detroit area and GM facilities. At the GM Proving Ground in Milford, I remem-

car flash by above the bus as we were on the high-speed test track, slowly making our way around the high-banked turn on the lower flat lane," he writes. "The two trips I had to De-

troit were wonderful opportunities to experience time with other boys with similar interests and to view the world of auto design. they were instrumental in forming a goal, a clear target to work toward, and providing a focus for achievement. Of course, the main thing was winning the scholarship, which made it possible to attend (design school).

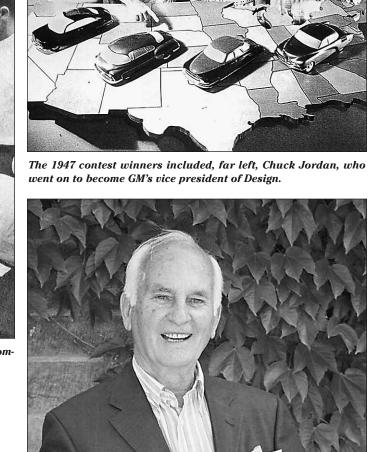
The 308-page book, published by McFarland, is available for \$35 via the mcfarlandpub.com Web site or the (800) ber the surprise of seeing a 253-2187 toll-free order line.

Meanwhile, book editor Jacobus competed as well and it helped launch his career – he was a design engineer at the GM Tech Center in Warren in the late 1960s.

"I was there from 1967 through 1971, four to fourand-a-half years," he said by phone from Maryland.

"I worked at Turnstedt Division, and I was a design engineer, worked on a drafting table. I also worked at Fisher Body (on Van Dyke) as a design engineer. That's how I got interested in all this stuff.

"Being a part of the Guild as a youth got me interested in all that kind of stuff. We talk today about STEM - Science, Technology, Engineering and Math, we didn't call it that in automotive." The particithe GM Design Dome at the



Chuck Jordan was the 1947 First National Senior Scholarship (\$4,000) award winner in the General Motors' Fisher Body Craftsman's Guild model car competition as a youth. He went on to become Vice President of GM Design from 1986 - 1992.

back then, but the bottom line pants in the contest held their Tech Center in Warren back in is that it got us all interested most recent major reunion at 2004.

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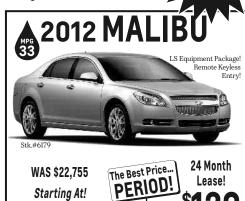


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## **GM Awards Its Global Media to Carat**

a major ad agency account placement last week.

That's all because General Motors has awarded its global media operations account to media and digital group Aegis Media, after an extensive remarketing operations.

sponsibility for most of GMs cant global efficiencies." global planning and buying operations for consumer-facing media, including broadcast, digital and social media.

Joel Ewanick, GM vice president and global chief marketnificant marketing value and Carat, part of the specialist their service model has been XLVI to play trivia, interact tailored to align well with our global and regional brands. view of the company's global They are uniquely positioned bly win one of 20 Chevrolets to help us form strong media or thousands of other prizes. The account carries re- partnerships and drive signifi-

DETROIT - GM announced keting opportunities," said aged by agencies specific to those countries.

On a related note Chevroing officer. "Carat has an inno- let last week announced a vative approach to drive sig- first-of-its-kind app which will allow viewers of Super Bowl with each other via Twitter, participate in polls and possi-

The Chevy Game Time app will be available in the An-Carat will immediately be- droid Market, the App Store gin to transition responsibili- and at chevy.com/gametime. ty for GM's media operations As participants watch the Suin most global regions, with per Bowl, they can play along "We wanted a media agency the exception of China, India to win prizes from Chevrolet, partner with the sophistica- and Brazil, where these activi- Bridgestone, Motorola, the

